

MILITARY FETE PLANS COMPLETE

Arrangements for July 3 and 4
Are Announced.

The central committee in charge of the soldiers' athletic carnival met Sunday morning in the Chamber of Commerce with Lieut. R. C. Parks, who has charge of bringing the athletic teams from Camp Doniphan and Fort Sill and definitely agreed upon the program to be given.

In addition to the men who will actually take part, it is expected that several thousand soldiers from the two camps will come to Oklahoma City for the two days' celebration. Lieutenant Parks says that he has 224 men in his command and has had 224 requests for passes.

Band to Play in Street.
The Third field artillery band will be here and will give street concerts and play at the fair grounds and is expected to be one of the biggest attractions.

Reserved seat tickets were placed on sale this morning at the Chamber of Commerce for the carnival. The general admission tickets cost one dollar and include admission to the fair grounds on Wednesday afternoon and to the ball park on Thursday morning. Reservations cost from 25 cents to one dollar extra according to location.

Howard Figg of the Chamber of Commerce said this morning that there would be 300 seats on the stage at the auditorium at the fair grounds, that will cost \$1 in addition to the general admission. The first ten rows of seats in front of the house will be 50 cents extra, the next twenty-five rows will be 25 cents extra, and box seats will sell for 50 cents additional.

Arrangements were completed yesterday for the accommodation of the 110 soldiers who will come here from Camp Doniphan to take part in the carnival.

They will be quartered at the Lee-Huckins, Skirvin, Kinglake and Lawrence hotels, where each man will have a room and bath provided.

No Tax on Tickets.
The hotels agreed to make a rate of \$1.50 a day for the rooms and 50 cents per meal has been allotted by the committee. The civic committee also will defray the expenses of the men to and from Camp Doniphan, the round trip tickets costing \$5.70 each.

After all expenses in connection with the affair are paid the remaining money will be divided between the athletic fund for Fort Sill and Camp Doniphan soldiers and the local chapter of the Red Cross.

Mr. Figg said this morning that there was no war tax on the tickets, a permit signed by Hubert Bolen, collector of internal revenue allowing the committee to stamp the words "No War Tax," on each ticket.

Tales of the Friendly Forest

Uncle Bullfrog sings a song that is never very long. All he says is, "Chunk, ker-chunk." Then he splashes in, ker-plunk. And the little fishes swim. Oh, so fast away from him! If they didn't, don't you think? He would eat 'em in a wink!

Now who do you suppose was singing this song? Why, a little tadpole named Taddylegs. And it made Uncle Bullfrog quite cross, for he didn't like tadpoles anyway, and Taddylegs wasn't very polite, as you can see.

"Now swim away," said the old gentleman frog, and he looked angrily at Taddylegs. "Now swim away or I'll swallow you and maybe your cousin and your aunt if they're around."

So the little tadpole swam away and after a while Old Uncle Bullfrog saw Billy Bunny not very far away. He was talking to Mrs. Cow about the clover patch. You see Mrs. Cow was very fond of clover and so was the little rabbit, and he knew that Mrs. Cow could eat maybe three hundred and forty-seven times as much clover as he could, and so he was afraid she might eat up the whole patch and leave nothing for anybody else.

"Please don't eat all the clover tops, mother wants to preserve some for the winter."

"Don't you worry," replied Mrs. Cow, and she whisked a big horse fly off her side with her long tail. "Don't you worry and don't you fret, there'll be some clover blossoms yet." So the little rabbit felt ever so much better and hopped away and by and by he came across Old Mother Magpie. And he wasn't a bit pleased, for she always was finding fault with him, and everybody else, for that matter. Yes, Old Mother Magpie made lots of trouble and Billy Bunny had never liked her. But he couldn't get away without her seeing him, although he wished he could.

"Good morning Billy Bunny," said the old lady magpie, and she raised her bonnet so she could see him better, for the brim was half over her left eye.

"Good morning," replied the little rabbit. "I'm sorry, but I'm in a dreadful hurry, and he hopped away so fast that he left his shadow a mile behind him."

"Gracious me!" exclaimed Old Mother Magpie. "That bunny doesn't like me very much I guess."

"Yes, you don't have to guess again," cried a voice, and Parson Crow cawed and hopped, and this made the old lady magpie so angry that she flew away and told Prof. Owl that she was a very much abused person.

Well, after that the little rabbit had hopped for maybe a mile or three, he came to an old hollow tree where a woodpecker had his nest. And he was heating away on the trunk just like a drummer boy, and when he saw Billy Bunny he said: "Have you seen Billy Bunny?" And what the little rabbit replied I'll tell you in the next story.

Right Sort of Woman Doesn't Need Husband's Direction; Wrong Sort Needs It More

Man Not Only Gives Wife Protection From Hunger and Cold, But From Herself as Well, Woman Writer Thinks.

BY DOROTHY DIX
The World's Highest Paid Woman Writer.

Of course even to speak of a husband's authority and of his forbidding his wife to do certain things is to indulge in archaic chatter. The thing simply isn't done now. The modern woman is so thoroughly convinced that the gray mare is the lead horse that she has taken the bit in her teeth and run away, and no more husband dares ever say WHOA! to her.

This state of affairs is based upon the presumption that an adult married woman is a responsible and intelligent human being. It is supposed that a woman who is old enough to marry, have children, and lie at the head of a house has acquired enough judgment, discretion and self-control to enable her to fulfill properly her part of the marriage partnership.

Many Know Better.
Unfortunately this is not always the case. There are many married women old enough to know better, who are nothing but spoiled children, without reason, without common sense, without prudence, without any of the qualities that go to the making up of a good wife.

These women are just as irresponsible as any child of seven years—they need authority over them just as much as any child does, they even need spanking just as badly as any peevish youngster that howls for the moon, and it is a thousand pities that their husbands haven't the nerve to deal with them kindly, but firmly, as a wise father would deal with a bad child.

Weakness Appeals to Strength.
It is a sad fact that the finer and nobler a man is, the less capable he is of coping with a mean and selfish woman. All that is thivalous in his nature forbids him to take advantage of his wife's dependence upon him, even to coerce her into doing the things that are for her own good. Her weakness appeals to his strength. Her very lack of reason and judgment cause him to make pitying excuses for her faults.

AND this is her own undoing as well as his, for there is just one thing in the world that appeals to the vicious woman and that is brute force. She never understands, appreciates, or loves for long the gentle man who bears with divine patience her weaknesses. She has a contempt for him. The only man she respects, and who can hold her, is the bully who lays down the law to her and who sees that she obeys it, and who keeps her in terror of her life.

He Must Be a Caveman.
Therefore, when a man finds out that he has had the ill luck to marry a wife who shows that she lacks either the reason or the moral principle to govern her conduct wisely, it is his bounden duty to assert his authority over her and force her to conform to his higher ideals of conduct.

To give such a woman her head and let her go her own gait is as foolish and as disastrous as it would be to give a child fire to play with because she cried for it, or to refuse to restrain a lunatic.

Extravagance Is Ruin.
For instance, a man is a fool if he lets his wife run him by her extravagance. Every husband should be as liberal to his wife as his means permit. What he gives her he should give freely, but he should draw the line absolutely on the safe side of the bankruptcy court, and should forbid his wife to go one penny beyond it.

THE woman who runs her husband in debt, and who, for the sake of gratifying her love of spending, is willing to work him to death, and cause him days and nights of sleepless anxiety, wondering how he is to get the money to pay her bills, shows that she has no affection for him. He is nothing to her but a money-making machine, and this being the case, a man should have no hesitation in declining to let her punch the cash register too frequently.

To Safeguard Her.
More than that, a man should refuse to let his wife spend all that he makes because that is the only way that he can safeguard her from want as well as himself. If she is so short-sighted that she cannot see beyond her desire for a new frock or hat, or keeping up with the Joneses, he at least, has a longer vision. He knows that a wasteful youth makes a pauperized old age, and it is his business to force his wife to practice thrift no matter how much

it goes against her wishes. There is no excuse for any man being ruined by his wife's extravagance except his own weakness.

It is also a husband's duty to exercise his authority over his wife in regard to the company she keeps, and her conduct. A man gives his name to a woman when he marries her. He puts it and his honor into her keeping, and it is within his province to see that she does not drag them in the mud.

Girls Poor Judges.
Girls, as a rule, have seen little of life before they marry. They are poor judges of character. They are full of credulity and enthusiasm, and when they meet an agreeable man or woman they are apt to take him or her at his or her face value.

This causes them to be imposed upon by adventurers and adventurers. They believe implicitly the tale of ill treatment that such people tell them and champion their cause. Or, perhaps get to running with a fast set that drinks too much and gambles for too high stakes, and whose ideals of conduct are too loose.

THESE wives think there is no harm in their being seen about with rascals and women with shady reputations, or in their going a rapid pace. But their husbands know better. They know that there is no one thing that the world believes more implicitly than that birds of a feather flock together, and that every woman is judged absolutely by the company she keeps. Likewise the husbands know that no woman can be seen around confidently at sporty places without having her skirts bespattered by the mud of her environment.

There are plenty of respectable people for any woman to associate with, there is enough of innocent amusement to divert any wife. These husbands should see that their wives have, and then be absolutely forbid her association with off-colored men and disreputable women. Perhaps they are the victims of malignant gossip, but it isn't his wife's place to lose her reputation in trying to bolster up theirs. And it is a man's duty to prevent his wife from becoming one of the poor, neurotic, near-vampire type of married women who hang around hotel lobbies and daily with temptation.

What Near-Vamps Are.
You know the kind of married women I mean. The kind of women who are mad about clothes, frantic for amusement and hungry for thrills, and who spend every cent they can get on their backs, and their time at matinees and the movies, and who boast of how many highballs they can drink.

When a man swears to protect the woman he marries it means something more than protecting her from burglars or the poorhouse. It means protecting her from herself. It means bolstering up her weakness with his strength. Supplying her lack of sense with his intelligence. Using his superior judgment to direct her wavering feet. Holding over her the hand of authority that will keep her in the straight and narrow path, and if a man doesn't do this, he has failed to make good on the obligation he took upon himself at the altar.

It's Easy to Enforce.
You say it is all very well to talk about a man forbidding his wife to do certain things and asserting his authority, but how is he going to enforce his command?

Easily enough. Believe me, not many women are anxious to lose their homes and their jobs, and if you could convince any one of them that the only way she could keep it was by behaving herself she would put up a line of moral conduct that would astonish you. A mean woman will go as far as she

Movie Bills Today

Express theater, noon to 11 p. m.
—Mary Pickford in "How Could You, Joan?"
—Lyric theater, 1 p. m. to 11 p. m.
—Bessie Love in "A Little Sister to Everybody." vaudeville.
—Pathe News, vaudeville.

Liberty theater, 1 p. m. to 11 p. m.
—Bessie Love in "A Little Sister to Everybody." vaudeville.

Strand theater, 10 a. m. to 11 p. m.
—Clara Kimball Young in "The Price She Paid."

Majestic theater, 10 a. m. to 11 p. m.
—Harry Carey in "Hell Bent." vaudeville.

Dreamland theater, 10 a. m. to 11 p. m.
—Gloria Swanson in "Station Content." William S. Hart in "The Way of the West." vaudeville.

Colored audience, 8 p. m. to 11 p. m.
—Jack Pickford in "The Vamp."

dance, but not an inch further than is safe for her own interest. Besides, she would respect the man who forced her to toe the mark as she never does the man who lets her run rough shod over him.

The wrong sort of woman can be managed by any man with the courage to try. The right sort of a woman doesn't need it.

Society

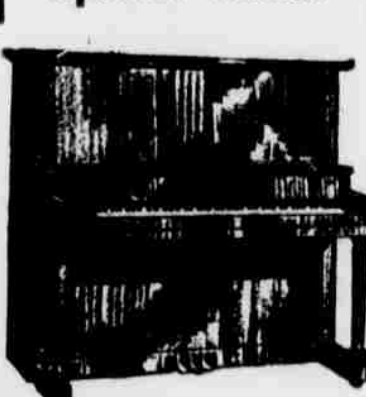
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BATHING IN THE BIG LAKE
BELLE ISLE
Concerts—TUESDAY
THURSDAY
SUNDAY

THE STRAND
TODAY AND TUESDAY
Clara Kimball Young



—IN—
"The Price She Paid"
IF YOU WOULD SAVE
ON THAT PIANO PURCHASE, COME TODAY—
INVESTIGATE THESE
Special Values



McAdoo
likes half-sold shoes because they are a war-time economy.
Get yours repaired at the
O. K. Shoe Hospital
Work called for and delivered Free.
307 N. Robinson. Walnut 5388.

HARVEY JEWELRY SHOP
Now Located at 14 S. Harvey St.
Formerly at 3 N. Harvey
PRICES ON WATCH REPAIRING REMAIN THE SAME
Balance staff \$1.25
Mainpring75
General overhauling75
Cleaning50
Balance jewel50
Crystal35
Worked for five years with C. D. Peacocks, Chicago. Can guarantee first class work.

The Largest and Best Equipped Dental Office in Oklahoma
Gold crowns, white crowns and bridge work \$4.00 up
Full set of teeth—(upper or lower) \$8.00 up
Silver filling 50c up
A written guarantee for 15 years.
DR. J. E. DALE, Dentist.
Lady Attendant
133 1/2 W. MAIN
PHONE W 1522

WIND STORM WRECKS ADA THEATER AND HURTS CROPS

WAYNE, July 1.—Heavy wind storm and hail passed over Ada last night at 8 o'clock from the north, demolishing the Grand opera house. The roof was blown into Flynn street and the north wall was crashed into the auditorium and balcony. Telephone poles were twisted and blown down. Heavy damage was done to crops. The loss is estimated at \$35,000.

The Majestic
WESTERN FEATURE TODAY
HARRY CAREY
—IN—
"HELL BENT"
AND SHORT SUBJECTS
COMING—TUESDAY
ETHEL CLAYTON
—IN—
"WHIMS OF SOCIETY"
COMEDY AND FORD WEEKLY

PATRIOTIC PHOTOPLAY
Empress July 3-4
"LEST WE FORGET"
With Rita Jolivet
Lusitania Disaster Pictured

DREAMLAND
LAST TIMES TODAY
10 A. M. TO 12 P. M. CONTINUOUS
COMPLETE SHOW AFTER 12 P. M.



ALL ABOARD FOR
"Station Content"
Who's the Conductor?
Gloria Swanson

She went to New York seeking comfort, and found it in the arms of the man who had seduced and deserted her because of misreading and double-cross.

A picture to deepen the sympathies of men and women.

ALSO—LAST TIMES TODAY



Wm. S. HART
—IN—
"THE BETTER WAY"

Also Vitaphone Presents
Heidra Nova and Frank Clendon

—IN—
"THE WOMAN IN THE WEB"
Marvelous Photo Serial of
Melodramatic Adventure

Also, Jester Comedy Co. Presents
TWEDE-DAN
The International Mirth Maker
—IN—
"THE RECRUIT"

A Two-Part Super-Comedy
Kiddies DREAMLAND—15c
—IN—

Coming, Tuesday and Wednesday—
Jack Caprice, in "Blue-Eyed Mary." Fox
five-act play; also Jack Richardson, in
"His Enemy, the Law." five-act, Tri-
angle; also "The Lion's Claw" and Key-
stone comedy.

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TODAY TUESDAY AND WEDNESDAY

THE LYRIC
Vaudeville
Pictures
FEATURING ON THE "VOKE" BILL
AMERICAN MINSTREL MAIDS
—ON THE SCREEN—
Baby Marie
Osborne
In Her Newest Pathé Five-Part Play,
"THE VOICE OF DESTINY"

4-DAYS-4 BEGINNING
THE STRAND—Wednesday, July 3

THE CYCLONIC CALIFORNIA LOVE STORY



THE EYES OF THE WORLD
BY HAROLD BELL WRIGHT

JULY 3 and 4, Oklahoma City
SOLDIERS' ATHLETIC CARNIVAL
3rd —PROGRAM— 4th

AT FAIR GROUNDS IN NEW AUDITORIUM
BOXING—
2—Main Events—2
3—Preliminaries—3
WRESTLING—
Between Army Champs.
BAND CONCERT—
By Picked Military Men.
DANCING—
By A. Ellis Smith
Assisted by Amateurs.
BAYONETRY—
Drill by picked team.
REFRESHMENTS—
Served all day on grounds by Liberty Kitchen.

AT BALL PARK (LIBERTY PARK)
BASEBALL GAME
NINTH LIGHT ARTILLERY
VERSUS
FIRST FIELD ARTILLERY
Players Former Professionals
Five Officers in Line-ups
Nine Innings
—also—
MACHINE GUN EXHIBITION
Special features afternoon and evening of the Fourth at The Fair Grounds.

\$1.00 For Both Days
Tickets now on sale at Chamber of Commerce